

## **Author Short bio :**

Dr. Monique Moultrie is an Associate Professor of Religious Studies at Georgia State University. Her scholarly interests include sexual ethics, African American religions, and gender and sexuality studies. She has written *Passionate and Pious: Religious Media and Black Women's Sexuality* (Duke University Press, 2017) and *Hidden Histories: Faith and Black Lesbian Leadership* (Duke University Press, March 2023) and is currently the co-principal investigator for "[The Garden Initiative for Black Women's Religious Activism](#)." Her current research is on reproductive justice and faith. Dr. Moultrie believes that people have callings on their lives that lead to fulfilling a greater purpose. She lives into her calling through a career that spans the academy and the Black church.

## **Long bio :**

Dr. Moultrie's scholarly pursuits include projects in sexual ethics, African American religions, and gender and sexuality studies. Her research has been supported by a Ford Foundation Postdoctoral Fellowship, a Wabash Center for Teaching and Learning Grant, a GSU Dean's Early Career Award, the Society for the Scientific Study of Religion Jack Shand Research grant, and an American Academy of Religion Individual Research Grant. She is co-principal investigator on a Henry Luce Foundation Advancing Public Knowledge on Race, Justice, and Religion in America grant which will fund "The Garden Initiative for Black Women's Religious Activism."

Her most recent book is *Hidden Histories: Faith and Black Lesbian Leadership* was published in March 2023 by Duke University Press. Her first book *Passionate and Pious: Religious Media and Black Women's Sexuality* was published by Duke University Press and was the 2018 Book of the Year for the Religious Communication Association. Her recent publications include a co-edited volume *A Guide for Women in Religion: Making Your Way from A to Z*, 2nd edition (Palgrave Macmillan 2014); an article, "Standing in: Self-Determination, Power, and Faith Activism of Black Lesbian Religious Leaders (2022); an article, "Making Myself: An Exploratory Study of Black Christian Childfree Women's Concepts of Family," in the *Journal of Religious Ethics* (2021); "Putting a Ring on It: Black Women, Black Churches and Coerced Monogamy" in the *Black Theology* (2018) journal; a book chapter "Black Female Sexual Agency and Racialized Holy Sex in Black Christian Reality TV Shows" edited by Mara Einstein, Katherine Madden, and Diane Winston (Routledge 2018); an article "#BlackBabiesMatter: Analyzing Black Religious Media in Conservative and Progressive Evangelical Communities" in the *Religions* (2017) journal; a book chapter "Critical Race Theory," in *Religion: Embodied Religion* edited by Kent Brintnall (Palgrave Macmillan 2016): 341-358; and an article "After the Thrill is Gone: Married to the Holy Spirit but Still Sleeping Alone," in *Pneuma: The Journal of the Society for Pentecostal Studies* 33 (2011): 237-253. Additionally, she is a book Series Editor

for T&T Clark *Enquiries in Embodiment, Sexuality, and Social Ethics* and serves on the editorial board for the *Journal of Black Women and Religious Cultures* and the *Bloomsbury Series in Religion, Gender, and Sexuality*.

Outside of the university, Dr. Moultrie serves on the Board of Directors for the Lesbian, Gay, Bisexual, Transgender Queer -Religious Archives Network. She was a Content Development working group member for the Columbia University's Center on African-American Religion, Sexual Politics, and Social Justice and the Religious Coalition for Reproductive Choice's Scholars Group, a group of religious scholars collaborating at the intersection of religion and reproductive justice. Within the larger American Academy of Religion guild, Dr. Moultrie is the former Status of Women in the Profession Chair and a former co-chair of the Religion and Sexuality unit.

Dr. Moultrie earned her PhD from Vanderbilt University, MTS from Harvard Divinity School, and BA from Duke University. She believes that people have callings on their lives that lead to fulfilling a greater purpose. She lives into her calling through a career that spans the academy and the Black church.